

## ARTIST'S STATEMENT

ROBERT LIPGAR studied art at Hamilton College with William Palmer. He began his life as a photographer in his early teens assisting his father, A. H. Lipgar, who was from the 1920's through the 1950's the Hudson Valley's leading photographer.

ROBERT LIPGAR states:

Both as a photographer and a psychologist, I aim for openness and transparency. I watch and listen closely to clarify the scene and the story of relationships. I strive for coherence and look for what is cogent. I want to see the subject – whether the subject is a person, a building, a landscape, a street scene, or an encounter between friends or strangers.

Photography is my way to connect and tell a story non-verbally. Technique should be silent to let images speak. I want viewers to have their own direct relationship with the photograph, finding fresh meanings in familiar scenes. When this happens, we share what I've come to call THE FAMILIAR MOMENT, a moment of empathic understanding.

### **LipGAR Studio & Gallery**

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