

# Biography

ROBERT LIPGAR, born and raised in Kingston, NY, was introduced to photography at a young age assisting his father, A. H. Lipgar, Hudson Valley's leading photographer from the 1920's through the 1950's. After a decade long apprenticeship with his father, Bob entered Hamilton College to further his creative studies and combined them with the study of psychology. Following Hamilton, he relocated to Chicago to pursue a doctorate in clinical psychology at the University of Chicago.

IN CHICAGO, Bob established himself as an exhibiting photographer as well as a distinguished leader in clinical and group psychology. His photographs are in many collections in the United States, Canada, and internationally.

BOB IS NOW HOME AGAIN, recently resettled in Hurley, NY inaugurating a second generation of LIPGAR photography in the Hudson Valley. Bob is an active member of the Woodstock Artists Association (WAA) and the Arts Society of Kingston (A.S.K.), exhibiting his new images of Ulster County at these and other galleries and in the GUIDE magazine.

AS A PSYCHOLOGIST, Dr. Lipgar is the author of many professional and scientific articles and has co-edited two important books (2003) with Malcolm Pines of London, on the work of Wilfred R. Bion, an innovative genius in psychoanalysis and group psychology. Dr. Lipgar was Clinical Professor in the Department of Psychiatry at the University of Chicago for more than 30 years, and is a Fellow in the American Group Psychotherapy Association, the A. K. Rice Institute for the Study of Social Systems, and the Society for Personality Assessment. He is now a licensed psychologist in New York and Clinical Professor of Psychiatry and the Behavioral Sciences at the New York Medical College in Valhalla.

## Lipgar Studio & Gallery

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