

For Immediate Release:
March 8, 2006

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**The Chicago School Presents “Shared Vision: Contrasting Techniques”
An Exhibit of Photographic Images by Robert M. Lipgar and
Watercolor Images by John B. Martin**

EVENT: The Chicago School 2006 Art Show calendar continues with “**Shared Vision: Contrasting Techniques,**” an exhibit of photographic images by Robert M. Lipgar and watercolor images by John B. Martin.

WHEN: Opening Reception
Friday, March 24, 2006
5:30 – 7:30 p.m.
Show Schedule
March 27 – May 12, 2006
9 a.m. – 5 p.m. (public hours)

WHERE: The Chicago School, 4th and 5th floors
325 N. Wells St., Chicago, IL
(Chicago CTA: Merchandise Mart – Brown or Purple line)
Visit www.csopp.edu/visitcampus.htm for driving directions and parking information.

COST: Free and open to the public.

BACKGROUND:

“Shared Vision: Contrasting Techniques” is Drs. Lipgar and Martin’s third exhibit together at The Chicago School and first in the school’s downtown campus at 325 N. Wells St. As trained psychologists, they have worked together for more than 20 years as co-consultants to mental health staff and top hospital administrators in several Illinois mental health hospitals and treatment centers

Lipgar was introduced to photography at a young age assisting his father, A. H. Lipgar, who was the Hudson Valley’s leading photographer from the 1920s through the 1950s. After a decade-long apprenticeship with his father, Lipgar entered Hamilton College to further his creative studies and combined them with the study of psychology. Following Hamilton, he relocated to Chicago to pursue a doctorate in clinical psychology at the University of Chicago.

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In Chicago, Lipgar established himself as an exhibiting photographer as well as a distinguished leader in clinical and group psychology. He was one of the first faculty members at The Chicago School of Professional Psychology and taught group psychology at the school for many years as adjunct faculty.

“Both as a photographer and a psychologist, I aim for openness and transparency,” writes Dr. Lipgar in his artist statement. “I strive for coherence and look for what is cogent. Whether the subject is a person, a building, a landscape, a street scene, or a close encounter between friends or strangers, I watch and listen seeking to clarify the scene and the story.”

A resident of Evanston, Ill., Martin did his undergraduate work at Kenyon College in Gambier, Ohio. He received a Ph.D. in psychology from the University of Chicago.

“As a young child my earliest drawings and paintings earned me a scholarship to the Chicago Art Institute,” writes Martin. “My serious study of watercolors, however, began some 18 years ago with a class and then accelerated as I began to wind down my career as a clinical psychologist. I now aspire to expand and to improve my palette and repertory, to study and to learn, knowing that the perfection I seek is unattainable...to make something special out of the ordinary.”

The Chicago School’s rich tradition of community art shows dates back to 1986. Since then more than 200 local artists have exhibited their work in numerous formats including painting, illustration, photography, and textiles.

Founded in 1979, The Chicago School is the nation’s largest nonprofit institute dedicated to the training and advancement of professional psychology. The Chicago School’s Business Psychology and APA-accredited Clinical Psychology doctoral (Psy.D.) programs, along with its M.A. programs in Industrial and Organizational, Forensic, and Clinical Psychology (Applied Behavior Analysis and Counseling Specializations) offer excellent practitioner-oriented education for students looking to apply psychology in the arenas of health care, education, the legal system, and business.

For more information about Dr. Lipgar and his work visit www.lipgarstudio.com.

To learn more about Dr. Martin and his work visit www.johnbmartin.com.

For more information about The Chicago School visit www.csopp.edu.

